



Ultimate Aldean Tech Rider

CONTACT INFORMATION:

Technical Rider/Backline Questions, Josh Miller 281-235-3870

GENERAL INFORMATION:

The Ultimate Aldean - Jason Aldean Tribute Band will not be bringing any FOH audio equipment to

the event. We will require a qualified audio technician to run the sound. Please have all sound

equipment including the sound system and accessories (sound boards, microphones, speakers, cables,

etc.) If there is an opening band at the event, The Ultimate Aldean Tribute Band will need separate

inputs from the opening band(s).

FRONT OF HOUSE:

The house sound system must be capable of producing a 20 Hz to 20 kHz frequency range at 115 db

SPL on the back row of the venue.

STAGE:

We require a level, stable stage area with a non-skid surface with minimum dimensions of 20 feet

deep and 30 feet wide and minimum 2 feet off the ground floor. We require an 8 feet X 8 feet drum

riser at least 12" high. In case of inclement weather, all outdoor events are to provide cover for the

stage. Tarps to cover drums, etc.

POWER:

We require at least Four, dedicated 20amp 120V circuits. If sufficient land power cannot be provided,

then a minimum 25KW portable Generator must be provided with all necessary cable to reach the

stage with the number of required power outlets.

SOUND:

The minimum requirements are-

- 16 - 32 Channel Digital mixing console, X32, X32R, M32, M32R or better with wifi Router

connectivity access for the band.

- Main system must feature professional-quality components, i.e.,

Professional Line Arrays From, Nexo, EV, JBL, Martin, DB Tech, Turbosound, EAW, Meyer

(Mina System), Yorkville (PSA System Only), QSC (HPR System Only), etc. Minimum of 4

dual 18" Sub Cabinets and 4 Top cabinets.

- Power amps must feature professional quality components, i.e., QSC, Crown, Crest. We prefer all speaker's systems are ACTIVE/POWERED.

IF WE ARE FLYING TO EVENT AND NEED BACKLINE:

If we are flying to the event the sponsor will need to provide backline equipment.

This gear can either be rented or borrowed, but either way it should be professional

grade, fully functioning, and in good condition.

MICS:

- VOCALS: 2 Sennheiser Wireless Systems or equivalent. Star Vox Must Be Sennheiser

Wireless Evolution G3 Series or Higher.

- INSTRUMENTS: Are all Direct
- DRUMS: Kick – Shure Beta 91A, Snare – Sennheiser E604 Hi-Hat – Sennheiser Condensers

or

equivalent

Toms – 3 Sennheiser E604

Overhead - Sennheiser Condensers or Equivalent

- MIC STANDS: 8 Tall boom stands, 4 short boom stands

MONITORS: At least 4 individual IEM system mixes- Sennheiser EW 300 G3 IEM with Antenna

Combiner or Shure equivalent.

* If available, Porter & Davies Tactile Drum Throne system with its own mix. (If you

cannot supply this please let me know as we can Fly with this item if needed)

Backline Gear:

Drums: (please provide a DW COLLECTORS SERIES MAPLE KIT with the specific sizes and colors)

Acceptable colors: Any Shades of Blue, White, Red, Red Sparkle, Blood Red Sparkle to Black Burst, Ruby Glass, or Black, Black Ice, Black Galaxy. (No Flames or Graphic Picture Designs)

8 x 8 drum riser

1. 22inch kick

2. 10inch rack tom

3. 12inch rack tom4.

5. 16inch floor tom

6. 14inch snare

7. Cymbals - 16" Sabian AAX ISO Crash, 18" Sabian AAX ISO Crash, 20" Sabian

AAX Stage Ride, 14" Sabian AAX X- Plosion Hi-Hats, 19" Sabian AA Holy China

8. DW or Gibraltar Hardware including 4 cymbal stands and 2 snare stands

9. DW 5000 or better Hi-Hat Stand & DW 5000 or better Double Kick Pedal

10. Drumheads Preferred: Toms - Evans EC2S Clear or Frosted, Snare - Evans HD

DRY, Kick - Evans EQ3 Clear Batter, Black Resonant

Guitar Amps: All Guitars are Direct, and we carry our own wireless units &

DI Boxes